

FOREST HILL YOUNG ARTIST MUSIC COMPETITION

ORGANIZATION

1) The Competition (FHYAMC) will take place on **November 30 at 3PM, December 1 at 6PM, and December 7 at 10AM (for the preliminary round); and December 8, 2013 at 6:30PM (for the final round)** at:

Forest Hill Christian Church
250 Laguna Honda Blvd.
San Francisco, CA, 94116

2) FHYAMC is open to instrumentalists and singers currently or previously enrolled in a music program at a College or University in the Bay Area between 18 to 35 years of age inclusive on December 8, 2013.

The following instruments/voice may apply:

Keyboard (piano, organ)

Strings (violin, viola, violoncello, double bass) (acoustic guitar)

Woodwinds (flute, oboe, clarinet, bassoon, saxophone)

Brass (trumpet, trombone)

Voice (soprano, alto, tenor, bass)

Required Repertoire:

Three contrasting pieces representing three different style periods as follows:

- Two in the preliminary round (maximum fifteen minutes total)

- One piece in the final round (not played in the first round, also not exceeding fifteen minutes). **All**

music must be memorized. Applicants should provide their own accompanist. The Competition does not provide accompanists.

Note that the winner(s) of the main title may enter FHYAMC in the third year after winning.

FHYAMC schedule includes performances as indicated above. All events of the Competition are open to public. Organizers reserve the right to alter the events and logistics of the Competition if necessary. All participants will obtain written feedback from the judges via US Mail.

APPLICATIONS

1) Non-refundable application fees and deadlines are as follows: \$30 for completed applications submitted no later than August 23, 2013, \$40 for completed applications submitted no later than September 16, 2013, which will be the final deadline.

2) Each application must contain the following:

- i. Application Form*, fully completed in capital letters.
- ii. Proof of contestant's date of birth.*
- iii. Non-refundable application fee (check or money order only).*

Emailed applications will not be accepted. Please send completed application to the following address:

Forest Hill Young Artist Music Competition

Adrian Borcea, Director
c/o Forest Hill Concerts
250 Laguna Honda Blvd.
San Francisco, CA 94116

Questions should be addressed by email at:

fhcfinearts@gmail.com
or by phone at (415) 890-4FHC.

3) The application process may close at any time **before** September 16, 2013 should the number of accepted applications reach the limit. The announcement will be published online at:

www.fhcfa.org

4) All applicants will be informed no later than September 23, 2013 whether the contestant has been accepted and of his/her exact audition date and time via e-mail.

Important notes:

- **Incomplete or incorrectly filled applications may not be accepted.**
- By submitting the application, the applicant **Agrees to All Rules and Regulations** of the Competition. A breach of the Terms and Conditions by the Applicant or their contestant may result in disqualification of the contestant and/or withdrawal of the prize.
- Submitted documents will not be returned.
- **Organizers may request photocopies of the contestants' pieces.**

TERMS AND CONDITIONS

- 1) Contestants in the Competition will play in the alphabetical order, starting from the letter chosen in a draw by the Artistic Director in the presence of two witnesses.
- 2) The Jury may stop any performance at any time.
- 3) Provided timings must be strictly observed. Repeats should only be played if necessary.
- 4) **Missing a scheduled performance will result in disqualification**, except in unforeseen circumstances that the contestant had taken all reasonable and possible arrangements to arrive on time.
- 5) Performance attire is required for all stage appearances. Performance attire consists of nice button-up shirt, pants and shoes, coat and tie for men, and nice dress/outfit for women. Casually dressed contestants (t-shirts, khakis, jeans, sports shoes, sandals) will not be admitted onto the stage, the entry fee will not be refunded.
- 6) The contestants will be offered fifteen minutes of warm up time before their performance.
- 7) The number of contestants admitted to the final is not predetermined, but will range from 5 to maximum 10 contestants.
- 8) Awards will be presented, and can be received, only during the awards ceremony on **Sunday, December 15, 2013 at 6:30pm.** Absence from the awards ceremony will result in the withdrawal of the award. The award ceremony includes a benefit concert performance by Dr. William Corbett-Jones presented by Forest Hill Concerts.
Checks not cashed within six months will not be reissued. Contestants must be present to claim the prize. Absent participants who won will cause their prize to be awarded to an alternate winner if present.
- 9) Applicants consent that they will perform, be recorded and participate in the activities and events of the Competition at any time as requested by organizers. No fee will be payable to the applicants/contestants/accompanists. Organizers reserve the right to disqualify the contestant and withdraw the prize if their obligations towards the Competition or the organizers are not fulfilled. Entry fees will not be returned.
- 10) FHYAMC holds exclusive rights to produce, use, and preserve in any way any of the audio and video images taken during the Competition. The copyrights for all the material created, produced or obtained during the Competition belong to the Competition.
- 11) Creating any audio and visual images of the performances during the Competition, other than on behalf of FHYAMC and with their explicit permission, is strictly forbidden.
- 12) The organizers will take decisions in all matters outside the competence of the Jury or not covered by the Rules and Regulations. Their decisions are final and not subject to appeal.
- 13) Applicants are responsible for arranging their own insurance. Organizers are not responsible for any items lost or stolen, or for any damage occurred during the Competition.
- 14) Failure to provide accurate and truthful information; follow the Competition instructions; follow the Competition Terms and Conditions; show respect and consideration for other participants, members of the Jury, hosts and organizers may result in disqualification of the contestant and/or withdrawal of the prize.
- 15) The organizers hold no responsibility for cancellation of/alterations to the event resulting from the force majeure circumstances and circumstances beyond the organizers' control, and for any associated damages and/or losses.
- 16) All doubts regarding these Terms and Conditions will be resolved on the basis of the English text.

JURY RULES

- 1) The Jury shall assess contestants' interpretative and instrumental/vocal skills, such as stylistic competency, musical, expressive, artistic and technical aspects, precision and accuracy.
- 2) The Jury shall take into consideration the choice of program; the use of time in the performance.
- 3) The Jury has the right not to award any of the prizes; to award them ex aequo or replace them with awards that in their view appropriately reflect the level of performances.
- 4) The decisions of the Jury are final and are not a subject of appeal. The jurors and/or organizers will not enter into any discussions related to the results.